

NIGHT SCENES

I. Painted Skies

Burton Beerman

with a certain
naive energy

$\text{♩} = 65$

Piano

poco f
as is

p

pedal
ad-lib

poco f

Pno.

poco accel

f

p

as is

A tempo **a bit more relaxed**

subito p

ten 8^{va-}

poco rit.

f

A tempo

again, a bit more aggressively

subito p

f

subito p

mp

mp

p

mf

p

ten 8^{va-}

without accent

accel.

poco rit

8^{va-}

8^{va-}

8^{vb}

8^{vb}

p

Pno.

f *as is*

A tempo

p

3

3

3

3

poco rit

A tempo

p

mf

8va

Pno.

A tempo

lyrically

5

poco rit.

A tempo

3

as is

3

3

rit.

8va

8va

8va

8va

8va

2