

# *GHOSTS*

Burton Beerman

2005

for Bb Clarinet  
Eb Alto Saxophone  
Piano  
and optional electronic sounds

for the  
Thelema Trio

# GHOSTS

transposed score

## section one

with aggressiveness  
but grace

Burton Beerman

Clarinet in B $\flat$

Alto Saxophone

Piano

$\text{♩} = 80$

3

freely

nv vib nv

5

7

5

5

*ppp*

*fp*

improvise moderately fast air attacks ad-lib

Cl.

A. Sax.

Pno.

3

5

7

nv

3

5

vib

6

5

7

3

*f*

*pp*

*f*

*f*

**more gently**

This system contains three staves: Clarinet (Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.).

- Cl.:** Features a sixteenth-note triplet (6) and a quarter-note triplet (3). The second half of the system has a 3/4 time signature, a fermata, and a 2/4 time signature.
- A. Sax.:** Includes a quarter-note triplet (7) and a quarter-note triplet (3). The second half starts with a 5-measure rest in 3/4, then plays in 2/4.
- Pno.:** Features two eighth-note septuplets (7). The second half starts with a 5-measure rest in 3/4, then plays in 2/4.
- Performance markings:** A large horizontal arrow points from the first measure to the right. A box labeled "A" is placed above the first measure of the second half. Dynamic markings include *p* in the Cl. staff and *p* in the Pno. staff.



This system continues the piece with three staves: Clarinet (Cl.), Alto Saxophone (A. Sax.), and Piano (Pno.).

- Cl.:** Features a sixteenth-note septuplet (7), a quarter-note triplet (3), and a quarter-note triplet (3). The second half has a quarter-note triplet (3).
- A. Sax.:** Includes a quarter-note triplet (7) and a quarter-note triplet (3). The second half has a quarter-note triplet (3).
- Pno.:** Features a quarter-note triplet (5), a quarter-note triplet (3), and a quarter-note triplet (3). The second half has a quarter-note triplet (3).
- Performance markings:** Dynamic markings include *mf* in the Cl. staff, *mf* in the A. Sax. staff, and *mf* in the Pno. staff. A *fp* marking is present in the Cl. staff at the end.