

For Barney

score is transposed for Bb clarinet

Burton Beerman

extreme dynamics

keep the fingering for G# and use the lip to produce the multiphonic

♩ = 52

ppp < *pp* > *p* *fp* *p* *pp* < *p* >

ppp < *pp* > *p*

suddenly aggressive

more gently

finger the high A and use a different lip pressure to produce the multiphonic

f-mp *p* *mf*

finger the high B and use a different lip pressure to produce the multiphonic

fp *p*

◇ is a sung note while playing. Sing in a comfortable octave.
finger the high B and use a different lip pressure to produce the multiphonic

f-mp *pp* < *mp* > *pp* *cresc. poco a poco*

poco rit.

poco f *f*

airy tone

3

Intermittent air attacks over a sustained A.

7

rit poco a poco

pp *mp* *mp*

much more aggressively

2

3

3

pp *mf* *p* *f* *subito p*

more gently but a bit faster

2

poco rit

a tempo

3

5:4

p *p* *f*

with quiet energy

3

3 of 5 in the time of 4 16th notes

p *mp* *pp* *p* *mp*

2

quietly but with energy

air attacks

6

always *p*

2



3

p *rit* *mp* **long**