

Score is transposed

# ENTRANCE MUSIC

with energy  
and optimism

Burton Beerman

♩=95

Clarinet in B $\flat$

Piano

*f*

*f*

Detailed description: This system contains the first four measures of the music. The Clarinet in B $\flat$  part starts with a whole rest in the first three measures and then enters in the fourth measure with a forte (*f*) dynamic, playing a sixteenth-note melody. The Piano accompaniment consists of a continuous sixteenth-note pattern in both hands, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

not too much pedal

5

Cl.

Pno

Detailed description: This system contains measures 5 through 7. The Clarinet part begins with a slur over measures 5 and 6, followed by a fermata in measure 7. The Piano accompaniment continues with the sixteenth-note pattern. The key signature and time signature remain the same.

8

Cl.

6

playfully

Pno

Detailed description: This system contains measures 8 through 10. The Clarinet part has a slur over measures 8 and 9, followed by a fermata in measure 10. The Piano accompaniment continues with the sixteenth-note pattern. The key signature and time signature remain the same.

10

Cl.

*fp*

Pno

*p*

14

Cl.

**boldly**

Pno

*f*

17

Cl.

*p*

Pno

21

Cl.

*f* *p* *f*

Pno

*fp* *f*

28

Cl.

sing but keep it moving

*still f*

Pno

*f*

33

Cl.

*p* *f*

Pno

**dance**

37

Cl.

*f*

Pno

41

Cl.

Pno

**more gently  
but still keep it moving**

45

Cl.

*p*

*mp*

Pno

*sub p*

*mp*

5:3

7:6

with reserved energy

49

Cl. *p* not too long

Pno *p* not too long

5:3

53

Cl.

Pno

again, playful

56

Cl. *mp* *f*

Pno *mp* *f*

6

60

Cl.

Pno

64

Cl.

Pno

*fp* *mf*

5:3

5:3

68

Cl.

Pno

*p*

*p*

5:3

71 *poco rit* *a tempo*

Cl. *mf*

Pno *mp*

77

Cl. *mp* *poco f*

Pno

83 *sing*

Cl. *mp*

Pno *poco f* *mp*

88

Cl.

Pno

92

Cl.

Pno

*mp*

96

Cl.

Pno

*mp*



103

Cl.

*poco f*

*p*

6 6 6 6 6

Pno

5

*poco f*



108

Cl.

*freely*

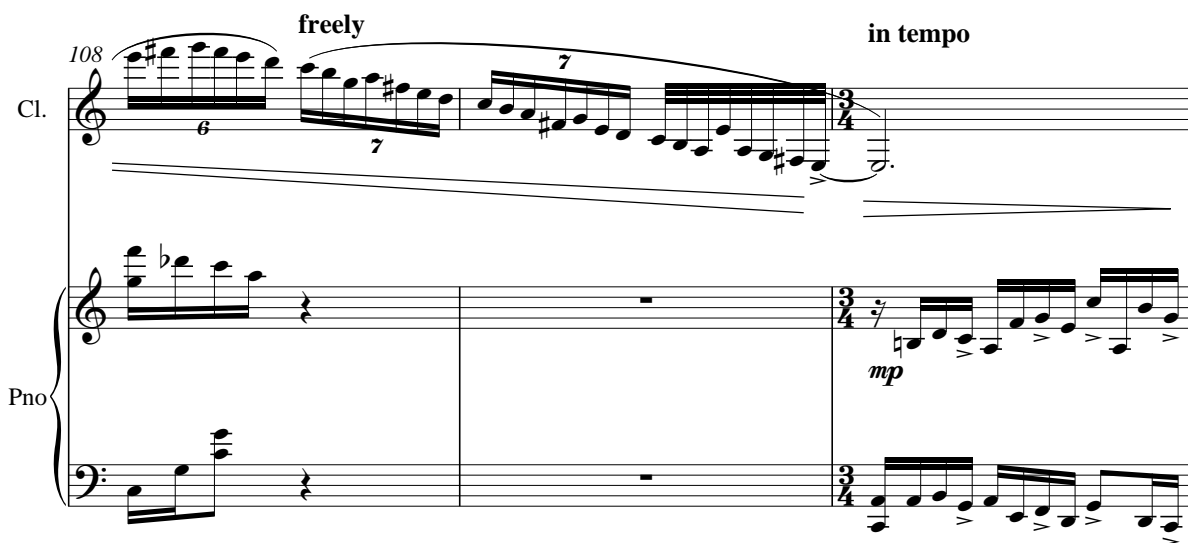
*in tempo*

6 7

3/4

Pno

*mp*



111

Cl.

*mp*

Pno

