

# DAYSCAPES

## I. Sighs and Deep Breaths

Burton Beerman

score is transposed

do not rush

Start Kyma system immediately before playing

8  
Eb

52

*ppp* *f*

do not stop playing Gb until the tape has a subito p

not too long

8  
Eb

*fp* *f* *subito p*

briefly bring in the Ab twice by changing lip pressure

8  
g#

*mf* *fp*

d triggers kyma point2

finger top G#

*mf* *fp* *pp* *mf*

8 •••  
○

section two

finger lower B

8 •••  
○  
Eb

3

pp

fp

vib

no vib

p

poco f

pp

8 •••  
○  
Eb

○

short

pp

3

short

ppp

mp

a bit longer

3

mp

## II. Farmer's Dance

triggers Kyma  
long, fast section

long

R<sub>0</sub> •••  
•  
g#

#e

cresc with cresc  
in kyma sounds

fp

Play this fragment three times with a short pause between repetitions. Alter ad-lib upon repetition, interjecting ornaments and extending the basic phrase. This concept continues up to section 3 of this movement but playing other fragments only once.

fp