

2



(two minutes
15 seconds)

cue IC

**aggressively but lyrically
and with a middle eastern
flair**

Vc.



3



aggressively

(three minutes
ten seconds)

cue ID

sul pont.

tratto tasto

arco

molto vib

ord
vib

arco

Vc.

3

enter immediately
after the start
of the event



section two: Dances
From Childhood

(four minutes
ten seconds)

cue IIA

computer

Vc.



5

aggressively
♩=78

Vc. *f*

sul pont.

ord

sul pont.

(four minutes forty seconds) **fragile**

cue IIB ♩=50
col legno tratto

p

→ sul pont

3
pizz.

arco

sul a

sul a

behind the bridge ad-lib

rit poco a poco

Vc.

(five minutes forty seconds) **again, aggressive**
♩=78

cue IIC col legno battuto ord

sul pont

f p p p

2

sul a

f

Vc.

not too long

col legno battuto

ord

again, fragile
sul pont

♩=50

Vc.

sul tasto

sul pont

5

5

Vc.

(six minutes thirty seconds) **cue IID**

nv

molto vib

gliss as far as you can reach while sustaining the b

with good energy

10

poco f f

slowly move back and forth
ad-libitum between sul pont
and col legno tratto

with a celtic flair

♩=66

Vc.

(7'30")

fragile and mysterious

3

ord

==

==

Vc.

3

ord

2

==

==

Vc.

quasi cadenza

ord

sul pont

poco rit

play groups of short, very high
fast notes. interject silence
occasionally.

(eight minutes
forty-five seconds)

IIIA

section three:
voices from a
parallel universe

dance and computer
solo

20

1

ord

flowing but
not overpowering

(play three times.
pause briefly between
repetitions.)

Vc. $\text{♩} = 72$

subito **p** *cresc. poco á poco*

(9'30")

sul pont.

Vc. **3**

mp

as before
ord

$\text{♩} = 50$

Vc. *p* *f*

(ten minutes
twenty-five seconds)

freely and
with a reserved drama

(ten minutes
forty seconds)

Vc. **IIIB**

subito **p** *f*

(eleven minutes five seconds)

sul pont. → sul tasto → col legno tratto

IIC

10

computer sounds enter

Vc. *subito p*

flowing,
lake a stream

♩=72
sul pont.

ord

p → *poco f*

(eleven minutes thirty-five seconds)

IID

start with no vib and bow pressure and gradually add more and more of both

do not rush the gliss

not too long

niente

a bit more energetic than before

push ahead

subito p → *ff*

move back and forth between sul pont and sul tasto at a moderate tempo

keep it moving but somewhat gentle

(twelve minutes ten seconds)

IIE

♩=60

Vc.

Vc.

(ad-lib occasionally, interjecting other notes)

long duet with the dancer.

(thirteen minutes ten seconds)

IV
postlude

gently resolved
tempo I

mp

Vc.

5

sul pont.

Vc.

(sul pont.)

col legno tratto