PROGRAM NOTES

TRILOGY/VIDEO ONE/ RIGHTEOUS MOMENTS

Triology/Video One is the first of three videos designed to stand alone as a music and video art work and eventually as part of a larger work for intermedia performance with dancers, musicians and technology. The sound sources were derived from samples acquired in Amsterdam of a Tibetan music ensemble trained in multiple-note singing associated with that area. The video was completed at STEIM in Amsterdam, a research center dedicated to the development of new arts. Using Image/ine, software designed at STEIM for realtime video generation from live sources such as voice or MIDI, the video was completed in Amsterdam then assembled in the United States using a Media 100 editing system.