

EVENING SONGS

EVENING SONGS for acoustic clarinet is published in an anthology of new clarinet music by Milcreek Press (Los Angeles) compiled as a Festschrift for composer Barney Childs. This work is intended as an open ended collection of music for solo acoustic clarinet that will grow with time. A performance can be any number of the movements in any order.

FOR BARNEY

The movement is composed around a small fragment that derives its pitches from the name Barney. Its moods reflect the ambiguous and often confusing character that is his. A gruff and somewhat indifferent exterior, hiding the thoughtful and caring soul within.

DEVIL'S MUSIC

Those moments of devilishness, when boundaries are vague. When we sneak carefree shouts and responsibility is a word shed like a snake's useless old skin. When we can be close in childish ways that feels so good and we spend our lives returning to, even if for just a moment.

DREAMING

That sub real level of consciousness. The state in which we seem to leave our bodies and observe the ramblings around us. That state of super reality where we can confront our primary being without the walls and dance that society insists on imposing.

MORNING SCENE

What glories does rebirth always bring? From the ashes of seemingly bottomless conflict grows hope and goodness. From the darkness and depression of the night flowers the song of the morning.