Water Lilies for indian flute, dancer with BodySynth, and realtime video sampling and processing

       Electric Arts Duo
       Burton Beerman   indian flute
       Celesta Haraszti   dancer

WaterLilies for Indian flute, dancer with wireless
sensors, alternate controller BodySynth and real-time
video sampling and processing, uses the C-like
scripting language Keykit as an interface for the
dancer to generate music. In addition, the dancer
controls the overlaying, sampling and processing
of real-time and prepared video data from this same
BodySynth-controlled movement.

       Water Lilies
       Paint photographs on her fingernails
So she would remember
       So she could sell this moment
To the highest bidder
       Her Tears
       Speak to me of nothing but pleasure
For I have only had pain
       Bring me to the soundless
Rantings of the sea
       Trying to comfort us all
As we crawl to her breasts
       And sink into her flesh
       To speak of nothing but pleasure

Despite the pain
       Bring me to where
We see nothing but each other.