

WHISPERS for tape alone (1996) incorporates generated material using the Csound music programming environment, then further modifying the resultant sound files using a sound editor. Some of the material was taken from the composer's own composition *Jesus' Daughter, A Video-Opera* that was just recently aired on EGG on PBS. Its form suggests a floating daydream indicative of streams of quickly changing characters in diverse dramatic situations. This work was choreographed and performed in concerts by the European-based dance company, Gyula Berger and Friends.