

RIGHTEOUS MOMENTS

for electric clarinet, electric percussion and dancer
Burton Beerman

clarinet-Burton Beerman
percussion-Roger Schupp
dance-Celesta Haraszti

- I. Jivin' in the Mornin'
interlude: THE RITUAL
- II. Whispers from the Singing
interlude: AGAIN, THE RITUAL
- III. Maiden's Dance
Postlude: THE FINAL RITUAL

program note

We all
 Want to pet the lions
And stare into the sun
 But unfortunately
Remain chained to the counter as laborers
 Particularly the overgrown boys
Who are blind and deaf.

Jivin'
 Needs to be watched
Because its magic is its movement
Its shouting at the devil
Over the whispers of the fields
Drifting in the morning air
 Desperately fighting
To breathe even once
 Before evening comes.

The wild man romps in the attic
 We feel his ritual
And the life that it gives
 Over the three piece suits
Hairless bodies
 And flat faces
Song
 Unlocks his cage
If we dare.

