

**Ghosts**, composed for the Thelema Trio from Belgium, was composed about the same time as **Invisible Images**, commissioned by the NeXTEns. and shares many structural concepts and compositional approaches.

In both works the pitch material is presented early in the work and then transformed into different characters later. Essential to each work is music that displays the individual and ensemble virtuosity of the group.

I was introduced to electronic music at the University of Michigan in 1967. At this time we would record analog sounds, process them, and then splice them together into musical events. Time has taken me in many different technical directions since those early days, but the techniques used in *Ghosts* is similar to the original analog process. Instead of analog sounds, I recorded digital samples, processed them with functions such as cross synthesis, place them in a digital timeline and recorded the timeline as a digital sample.