

E♭ alto saxophone
is transposed

The Gathering

sassy, and
with a proud
gait ♩ = 110

Burton Beerman

Flute

Alto Saxophone

mp

mp

Fl.

A. Sax.

p

f

p

sub p

p

f

p

sub p

◆ is a sung note while playing

Fl.

A. Sax.

Fl.

A. Sax.

A more boldly

f

Fl.

A. Sax.

Fl.

A. Sax.

poco rit **B** a tempo

Fl.

A. Sax.

p

p

Fl.

A. Sax.

Fl.

A. Sax.

subito p

subito p

Fl.

A. Sax.

poco rit

a tempo

poco rit

to piccolo

freely and with enthusiasm

Fl.

A. Sax.

p

sub p *cresc. poco a poco*

piccolo

C prissy and in time

Fl. *f*

A. Sax. *f*

push poco rit

Fl. *f*

A. Sax. *f*

poco rit a tempo

a bit more reserved
but still with attitude

D

Fl. *p*

A. Sax. *p*

not too long

Fl. *p*

A. Sax. *p*

poco rit

Fl. *fp*

A. Sax. *f*

overblow to flute

again, freely

flute

a tempo poco rit a tempo

E overblow

8

microtonal fast to slow

A. Sax.

f *p* *f*

f *p* *f*

Fl.

A. Sax.

p *f* *p*

p *f* *p*

Fl.

A. Sax.

subito p *f*

p *f*

Fl.

A. Sax.

subito p

subito p

poco rit a tempo

dramatically, but still with a simple grace

Fl.

A. Sax.

suddenly f

f

at first
fragile

Fl. *p*

A. Sax. *p*

singing is transposed to fit pitch of the instrument

Fl. *f* *p* *p*

A. Sax. *f* *p* *p*

Fl. *short* *cresc. poco a poco*

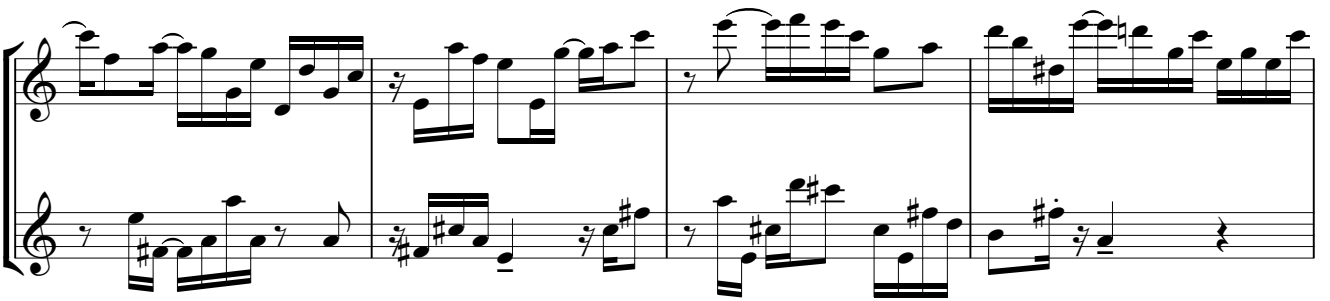
A. Sax. *cresc. poco a poco*

Fl.

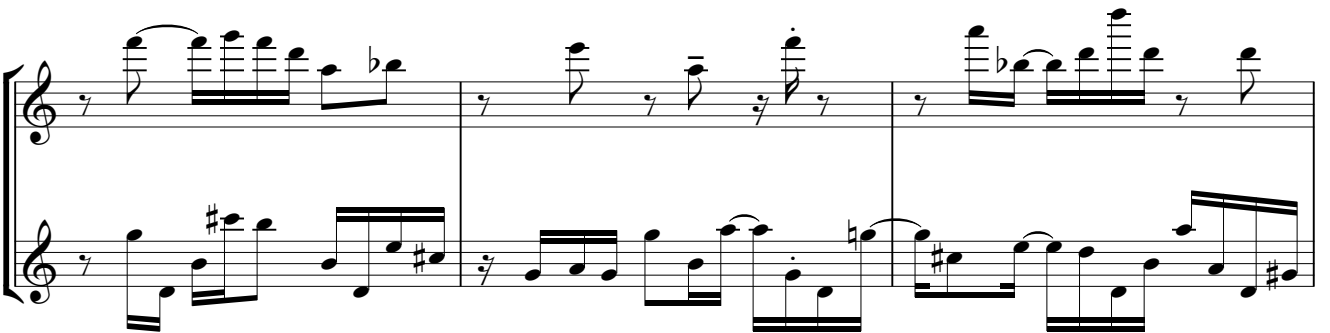
A. Sax.

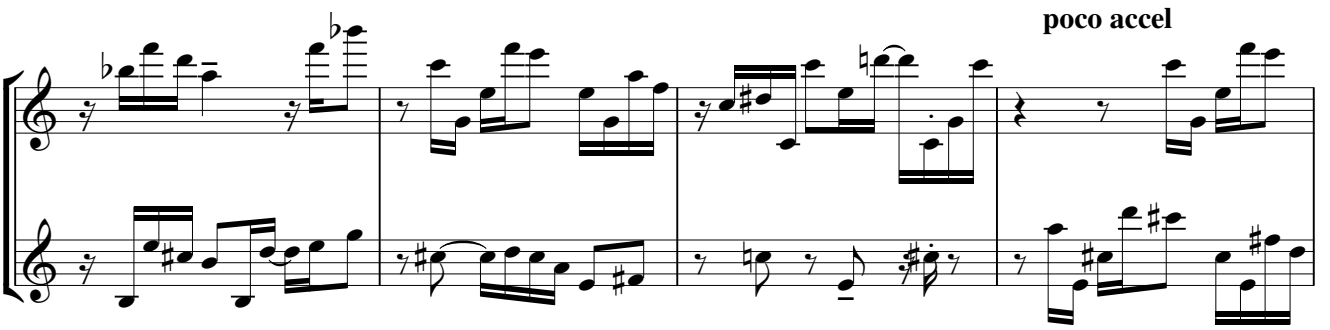
Fl. *flutter* *poco rit* *proudly and broadly* $\text{♩} = 80$ **F** *f* *f*

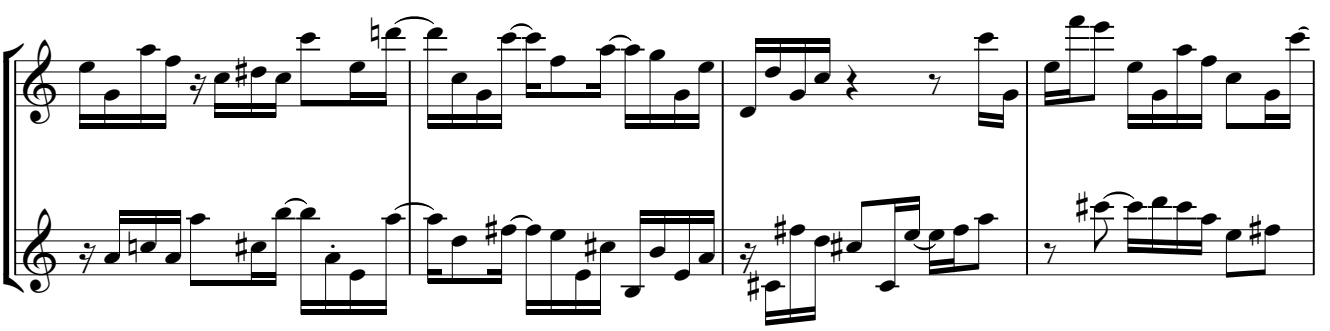
A. Sax. *fp* *f* *f*

Fl.  Musical notation for the first system, featuring a Flute (Fl.) and Alto Saxophone (A. Sax.) part. The Flute part consists of a series of eighth and sixteenth notes with slurs and accents. The Alto Saxophone part provides a harmonic accompaniment with similar rhythmic patterns.

Fl.  Musical notation for the second system. The Flute part continues with more complex rhythmic figures, including triplets and slurs. The Alto Saxophone part follows with a similar melodic line.

Fl.  Musical notation for the third system. The Flute part features a prominent melodic line with slurs and accents. The Alto Saxophone part provides a steady accompaniment.

Fl.  Musical notation for the fourth system. The Flute part includes a dynamic marking of *poco accel* (poco accelerando). The Alto Saxophone part continues with its accompaniment.

Fl.  Musical notation for the fifth system. The Flute part concludes with a final melodic phrase. The Alto Saxophone part provides a concluding accompaniment.

long
but not
too long

poco rit

Fl.

A. Sax.

with a sense of
urgency and
fanfare

approximately line up the parts
visually

♩ = 50

G

freely
(take the time
necessary to fit
the parts together)

Fl.

A. Sax.

fp

nv

fast vib

slow vib

3

Fl.

A. Sax.

normal vib

C2

C

C3

5

d#

Fl.

A. Sax.

p

sub p

5