

SECRET GARDENS

for

Woodwind quintet
alto saxophone
percussion
prepared tape

1982, revised 1994

Burton Beerman

- movement one: *Nightscape 1*
- movement two: *Morning's Rage*
- movement three: *Summer's Breath*
- movement four: *Nightscape 2*
- movement five: *Passions of Spring*
- movement six: *Nightscape 3*
- movement seven: *Scents of Winter*
- movement eight: *Nightscape 4*

SECRET GARDENS

for

Woodwind quintet
alto saxophone
percussion
prepared tape

movement one: *Nightscape 1*
movement two: *Morning's Rage*
movement three: *Summer's Breath*
movement four: *Nightscape 2*
movement five: *Passions of Spring*
movement six: *Nightscape 3*
movement seven: *Scents of Winter*
movement eight: *Nightscape 4*

Tape:

The tape is available in dat and cassette (metal tape) formats. Movements 1,3,7 and 8 contain the tape part. The operator starts the tape and stops it at the appropriate time as given in the score.

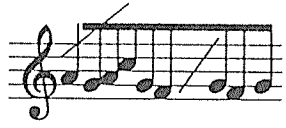
The order of the instrumental parts sometimes varies to facilitate groupings of the instruments that play together at that time. This indicates no physical movement of the players, but indicates only groups that are to play together. Particularly, if a group is barred together are to coordinate parts.

Percussion:

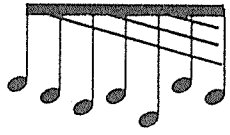
3 suspended cymbals (high, medium, low)
2 tom toms (high and low)
1 snare drum
1 bass drum
3 timpani
chimes
vibraphone
glock
marimba
piano



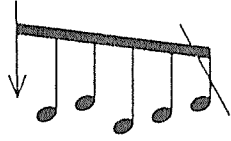
3 timpani



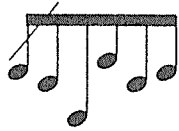
A short interjection of silence into the fast pattern.



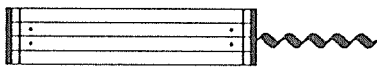
Accel poco a poco



React as quickly as possible to the sound at the arrow.



As fast as can be clearly articulated.



Continue the given pattern for the spatial length of the wavy line.

SECRET GARDENS

Nightscape I

burton beerman

9 22 37

tape (ON) (cymbal)

perc *p* *f* (continue ad-lib) *mp*

alto sax Eb *mf dim. poco a poco moderately and uneven* *p* $\text{♩} = 52$ (sax)

fl (flute) $\text{♩} = 52$ *pp cresc. poco a poco*

ob (oboe) *mp cresc. poco a poco*

cl Bb (cl) *p cresc. poco a poco*

hrn f

bn

42 (chorus) 49 1'10" 1'16" 1'20"

tape

perc (still chimes) *mp* to glock (once every 2 seconds) *mp* *pp*

sax *mf* *p cresc.* *mf*

fisc

ob

cl *dim. poco a poco*

hrn

bn $\text{♩} = 52$ *p* *mf* *p* *mf*

Balance so that sax and bn only softly project from the texture as solo lines.

2

tape 1'25" 1'45" (off)

perc *mf* *mf* *mp* *p* *mp* *p* *mp*

sax *p cresc.* *poco rit.*

cl *p* *poco rit.*

fl *p* *poco rit.*

bn *p* *poco rit.*

ob *p* *poco rit.*

hrn muted *p* *poco rit.*

* Each due is in time together but not exactly coordinated with other duets.

Each due completes the phrase when tape finishes then repeats it one more time. Any due can end the movement.

movement two: *Morning's Rage*

tape (no tape)

perc *mp* *to timp* (hard timp mallets)

sax *sf- mf* a bit slower than fl and cl enter together, then play spatially

ob enter with cymbal *sf- mf*

fl *mp* short

cl *mp* short

hrn *mp* a bit faster than fl and cl short

bn *mp* short

Any duet must be playing at all times.

do not exactly coordinate sax and ob

perc *f* *subito mp* *J=92* *temp*

sax *fp* *J=92* *mp*

ob *fp* *mp*

fl *mp* *J=92*

cl *mp*

hrn *mp*

bn *mp*

7

4

Fl enters first, then all enter within 2 seconds and play only one time. Do not coordinate parts.

perc *poco rit.*

sax

ob *p*

fl *p*

cl *p*

hrn *p*

bn

3 7 8 9 3 pp 3

movement three *SUMMER'S BREATH*

musical score for measures 8-24. Instruments include tape, perc (piano), sax, picc, ob, cl, hrn, and bn. Includes dynamic markings like *p*, *f*, *mp*, *pp*, *mf*, and performance instructions such as "(on)", "voice", "to + +", and "(to flute)".

musical score for measures 30-44. Instruments include tape, perc, sax, fl, ob, cl, hrn, and bn. Includes dynamic markings like *mf*, *pp*, *mp*, *mf*, and performance instructions such as "roll the flute until in tune with the tape", "timp", and "silence".

50 54 58 voice 1'04" piano

tape

perc

sax

fl (sing) *f-mp*

ob *p*

cl

hrn *p*

bn *p*

sax *p* $\text{♩} = 80$

1'08" 1'42"

tape (tape off)

perc all $\text{♩} = 80$
do not coordinate

sax

fl *p*

ob *p*

cl *p*

hrn *p*

bn *p*

45"

Each independently shorten the fragment ad-lib until only the first five notes remain.

perc X f fp f
 (perc) f fp f iv

f (all)

sax *fp*

fl *fp*

ob *fp*

cl *fp*

hrn *fp*

bn *fp*

2
4

3
4

2

$\text{J}=132$
 cl *p*

$\text{J}=132$
 hrn *p*

$\text{J}=132$
 bn *p*

do not exactly coordinate.

perc choked $\text{J}=108$ *mp*

ob-sax coordinated

sax *p* mf

ob mf

fl *p* mf

cl

hrn

bn

3

8

perc *mp* **YY** *IV* to vibraphone

sax *mp* gently

ob *mp* *p*

fl *p* to piccolo piccolo *p*

cl

hrn

bn

perc *mf* motor on *Vibrc* (let fade out)

sax *mf* =52

ob *p* *mp*

picc *mf*

cl *p* *mp*

hrn *p* *mp*

bn *p* *mp*

3/4

Wait 5 seconds then go on to next movement.

movement five: PASSIONS OF SPRING

♩ = 76

perc *somewhat restrained but moving*

sax *somewhat delicately*

picc *f*

ob *f*

cl *f*

hrn *7 3 5 9*

bn *16 16 16 16*

6
16

horn *muted*

sub *p*

bn *sub p*

==

==

perc *timpani* *f*

sax *f*

picc *f*



ob *f*

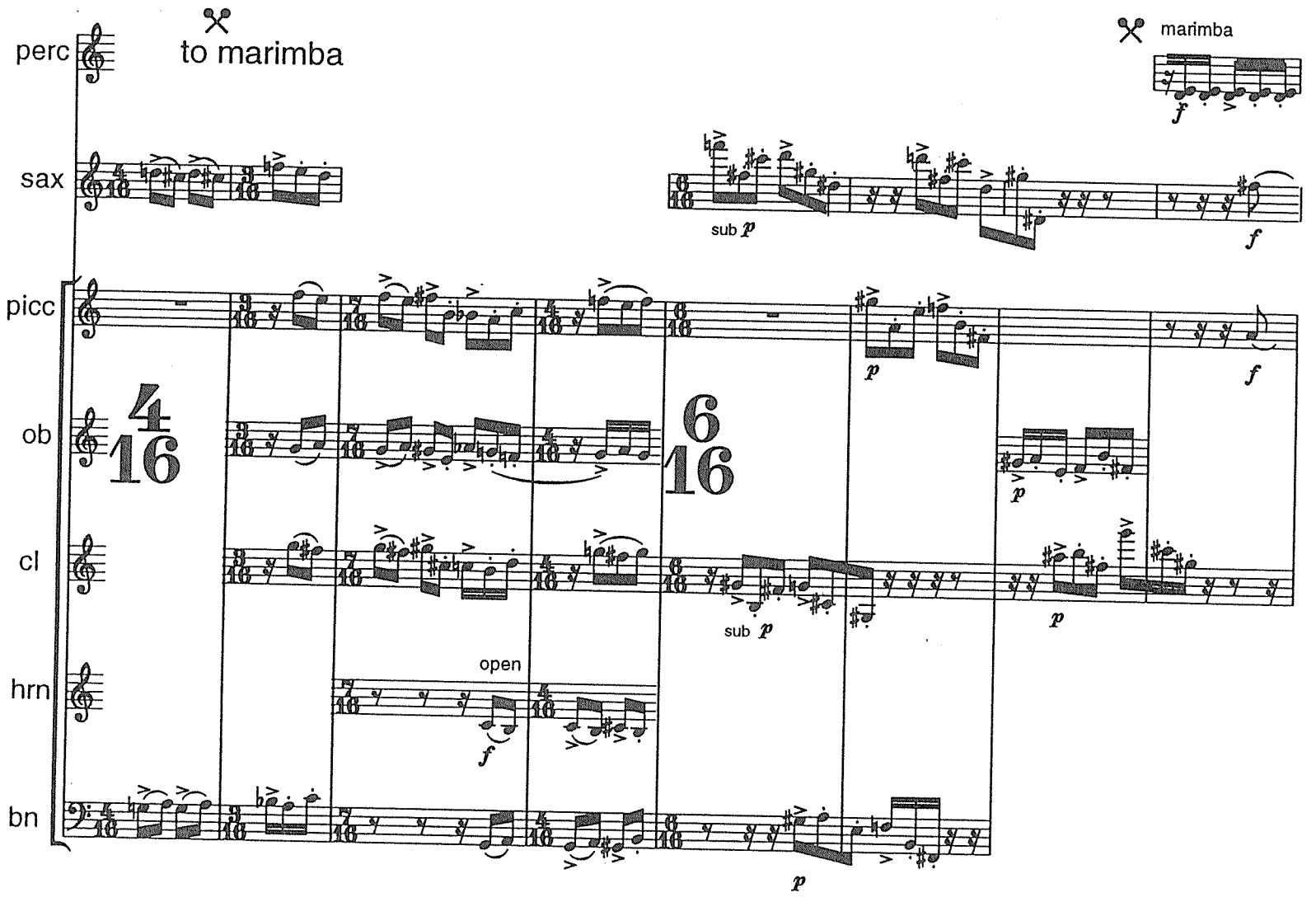
cl *f*

hrn *mute off*

bn *f*

5
16

perc  to marimba  marimba



sax *sub p* *f*


picc *p* *f*

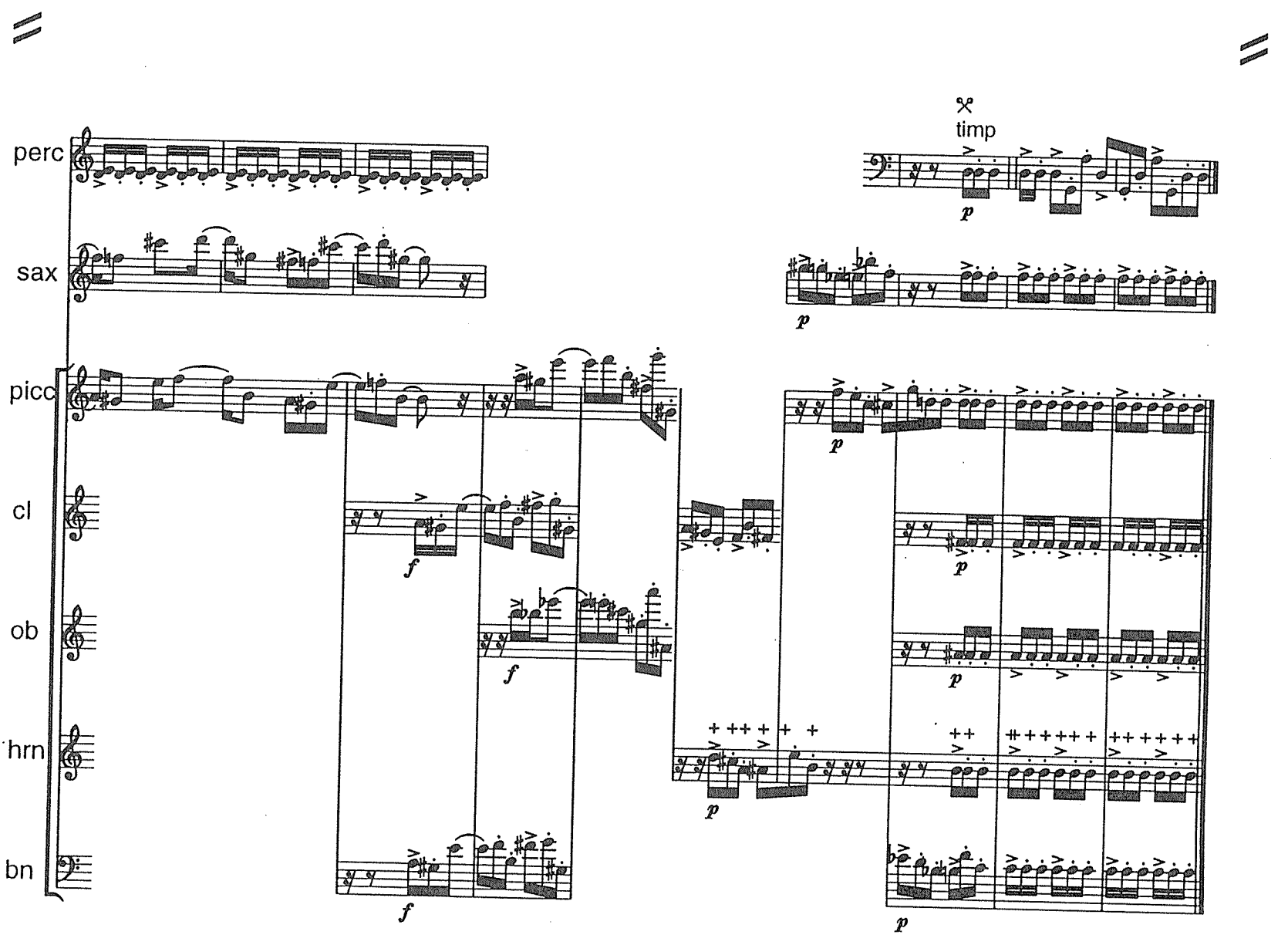
ob $\frac{4}{16}$ $\frac{6}{16}$ *p*

cl *sub p* *p*

hrn *f* *open*

bn *p*

perc  timp



sax *p*

picc *p*

cl *f* *p*

ob *f* *p*

hrn *p* + + + + +

bn *f* *p*

movement six: NIGHTSCAPE 3

♩ = 60
WITH ENERGY

perc

sax

flute

cl

ob

hrn

bn

2
4

perc

sax

fl

cl

ob

hrn

bn

no cresc

relaxed
♩ = 52
play

4

sax *sing and play* *sing*

fl *play* *sing and play* *sing*
p

cl *play* *sing and play* *sing*
p

cl *mp*

hrn *Ob, Hm and bn play together* *mp*

bn *mp*

♩=52 *♩=52* *♩=84*

7



sax

fl

cl

ob *poco rit.*

hrn *mp* *p*

bn *mp* *p*

10 3

movement seven SCENTS OF WINTER

musical score for measures 6-17. The score includes staves for tape, percussion, saxophone, flute, oboe, clarinet, horn, and bassoon. Key features include:

- Measures 6-17: *strings* with *p* dynamics.
- Measures 6-17: *perc* with *f* dynamics and a *timp* (on) marking.
- Measures 6-17: *sax* with *mp* dynamics.
- Measures 6-17: *fl* with *p* dynamics.
- Measures 6-17: *ob* with *p* dynamics.
- Measures 6-17: *cl* with *p* dynamics.
- Measures 6-17: *hrn* with *mp* dynamics.
- Measures 6-17: *bn* with *mp* dynamics.
- Measures 17-32: *strings* with *p* dynamics.
- Measures 17-32: *perc* with *f* dynamics and a *Glock* marking.
- Measures 17-32: *fl* with *p* dynamics and *J=120*.
- Measures 17-32: *cl* with *p* dynamics and *J=120*.

musical score for measures 32-43. The score includes staves for tape, percussion, saxophone, flute, oboe, clarinet, horn, and bassoon. Key features include:

- Measures 32-43: *tape* with *silence*.
- Measures 32-43: *perc* with *f* dynamics and *J=84*.
- Measures 32-43: *sax* with *p* dynamics and *J=120*.
- Measures 32-43: *fl* with *p* dynamics.
- Measures 32-43: *ob* with *p* dynamics and *J=120*.
- Measures 32-43: *cl* with *p* dynamics.
- Measures 32-43: *hrn* with *p* dynamics.
- Measures 32-43: *bn* with *p* dynamics.
- Measures 43-48: *perc* with *f* dynamics and *J=84*.
- Measures 43-48: *fl* with *p* dynamics.
- Measures 43-48: *cl* with *p* dynamics.

tape

perc

sax

fl

ob

cl

hrn

bn

movement eight NIGHTSCAPE 4

tape

perc

sax

piccolo

cl

ob

hrn

bn

10 (on)

$\text{♩} = 69$

always *p*

$\text{♩} = 69$

always *p*

$\text{♩} = 69$

always *p*

$\text{♩} = 69$

always *p*

together

$\text{♩} = 84$

p

p

p

45' 49' 1'

tape (silence)

perc

sax

picc

cl

ob

hrn

bn

1'08" 1'24" 1'39"

tape (silence) (contrapuntal texture)

perc (as before) *p*

sax (as before) *p*

picc (as before) *p*

cl (as before) *p*

ob

hrn

bn

16

1'53"

tape (tape off)

perc

sax

picc

cl

ob

hrn

bn

motor off
♩=52
Vibr
p ped. ad-lib
20
fade out

poco rit.

trio sustain last note for 7 seconds, then let vibr end alone.

