

Score is not transposed.  
Performance is from transposed parts

# QUINTET

Burton Beerman

**dramatically**

$\text{♩} = 80$

Musical score for the first system, measures 1-5. The score is for Flute, Clarinet in Bb, Percussion, Violin, and Violoncello. The Flute part starts with a 5-measure phrase, followed by a 7-measure phrase, and then a 6-measure phrase. The Clarinet in Bb part has a 6-measure phrase, followed by a 6-measure phrase, and then a 7-measure phrase. The Percussion part has a 7-measure phrase, followed by a 7-measure phrase, and then a 3-measure phrase. The Violin part has a 6-measure phrase, followed by a 6-measure phrase, and then a 6-measure phrase. The Violoncello part has a 5-measure phrase, followed by a 5-measure phrase, and then a 5-measure phrase. Dynamics include *p*, *fp*, *f*, *mf*, and *ff*. Performance instructions include *pizz.*, *arco*, and *dampen*.

Musical score for the second system, measures 6-10. The score is for Flute, Clarinet, Percussion, Violin, and Violoncello. The Flute part has a 7-measure phrase, followed by a 7-measure phrase, and then a 6-measure phrase. The Clarinet part has a 6-measure phrase, followed by a 6-measure phrase, and then a 6-measure phrase. The Percussion part has a 3-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The Violin part has a 3-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The Violoncello part has a 6-measure phrase, followed by a 6-measure phrase, and then a 6-measure phrase. Dynamics include *p*, *f*, *ff*, and *fp*. Performance instructions include *do not dampen*, *dampen*, *pizz.*, *arco*, and *to bass drum*.

A

12

Fl. *fp* *p* *f* *fp*

Cl. *p* *f* *fp*

Perc. *f* *p* *f*

Vln. *pp* *mp* *fp* *f* *p*

Vc. *p* *arco* *mf* *f* *p*

short <sup>87</sup>

22

Fl. *p* *f* *f* *f* *p*

Cl. *f* *p* *f* *fp* *f* *f* *p*

Perc. *p* *f* *f* dampen

Vln. *fp* *f* *f* *p*

Vc. *pizz.* *sub p* *f* *sub p* *fp* *f* *f* *p*

toms medium mallets

hard mallets



58 C

Fl. *p* *mp*

Cl. *p* *mp*

Perc. *mp* **Glsp**

Vln. *p* *fp* *f* *p* *mp* *pizz.*

Vc. *p* *f* *p* *p* *p* *mp* *pizz.*



70

Fl. *p*

Cl. *p*

Perc. *mp* *p* **Vib**

Vln. *mp* *pizz.* *arco* *p* *fp* *arco*

Vc. *mp* *pizz.* *arco* *pizz.* *arco* *p* *pizz.* *arco*

Musical score for measures 84-92. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts with *fp* dynamics, includes fingerings 5 and 6, and ends with *f* dynamics.
- Cl.:** Starts with *f* dynamics, includes fingerings 3, 6, and 7, and ends with *f* dynamics.
- Perc.:** Includes *f* dynamics, *p* dynamics, and specific instructions for *toms* (fingerings 6 and 7) and *Mar* (marimba).
- Vln.:** Starts with *pp* dynamics, includes *f* dynamics, and ends with *fp* dynamics. Includes instructions for *pizz.* and *arco sul e*.
- Vc.:** Starts with *f* dynamics, includes *pizz.* and *arco* instructions, and ends with *f* dynamics. Includes fingerings 3 and 6.

**D**

Musical score for measures 93-101, marked with a double bar line and the section letter **D**. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts with *f* dynamics, includes fingerings 5 and 3, and ends with *pp* dynamics.
- Cl.:** Starts with *f* dynamics, includes fingerings 3 and 6, and ends with *pp* dynamics.
- Perc.:** Includes *f* dynamics, *pp* dynamics, and specific instructions for *marimba stricks*, *Mar* (marimba), *to vibraphone*, and *Vib* (vibraphone).
- Vln.:** Starts with *f* dynamics, includes *pizz.*, *arco*, *sul pont.*, and *ord* instructions, and ends with *pp* dynamics.
- Vc.:** Starts with *f* dynamics, includes *pizz.*, *arco*, *sul pont.*, and *ord* instructions, and ends with *pp* dynamics. Includes fingerings 5 and 6.



sing

127

Fl.

Cl.

Perc.

Vln.

Vc.

pizz.

arco

E

80

135

Fl.

Cl.

Perc.

Vln.

Vc.

*p*

*fp*

*p*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

*mf*

*pp*

*pp*

*mf*

*mp*

still suspended cymbals

Gls

sul a

sul g

140

Fl. *p* *p* *p* *poco rit.*

Cl. *p* *p*

Perc. *p* *mf* *p*

Vln. *p* *p* *p* *p*

Vc. *p* *p* *pizz.* *arco* *pizz.*

*Vib*

5:3 6 7 5:3 3 5:3 6 7 6 7 3

**F** A Tempo

148

Fl. *mp* *poco rit.* *A Tempo* *p* *fp*

Cl. *mp* *poco rit.* *A Tempo*

Perc. *f* dampen

Vln. *pizz.* *mp* *arco* *mp* *arco* *p* *fp*

Vc. *pizz.* *mp* *arco* *pizz.* *arco* *pizz.* *p* *fp*

3 5 3 5 3 5 3 5 3 5 5 3 5



159

Fl. *fp* *f* *fp* *f* *fp* *f*

Cl. *p* *fp* *f* *fp* *f*

Perc. *p* *f* *fp* *fp*

Vln. *f* *f*

Vc. *f* *p* *f* *f*

still bd

Mar

**G** again, dance

165

Fl. *subito p*

Cl. *subito p*

Perc. *subito p* to suspended cymbals with brushes

Vln. *pizz.* *subito p* *arco* *pizz.*

Vc. *pizz.* *subito p* *arco* *pizz.*

10  
175

Fl. *f*

Cl. *f*

Perc. *f* Mar

Vln. *f* arco pizz.

Vc. *f* arco pizz.

191

Fl. *p* *f* *fp* *f* **H**

Cl. *p* *f* *fp* *f*

Perc. *f*

Vln. *subito p* *f* *fp* *fp* sul tasto

Vc. *subito p* *f* *p* *fp* sul tasto

sing  
♩ = 67

# now, gently and resolved

Musical score for measures 202-211. The score is for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 202 with a *p* dynamic. Features triplets and a quintuplet. Ends at measure 211 with a *fp* dynamic.
- Cl.:** Starts at measure 202 with a *p* dynamic. Features a triplet and a quintuplet.
- Perc.:** Features a vibraphone (Vib) part starting at measure 205 with a *p* dynamic and a triplet.
- Vln.:** Starts at measure 202 with a *p* dynamic. Includes markings for *ord*, *sul a*, and *pizz.* (pizzicato). Ends at measure 211 with an *arco* marking and *mp* dynamic.
- Vc.:** Starts at measure 202 with a *p* dynamic. Includes markings for *pizz.* and *mp*.

Musical score for measures 219-228. The score is for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 219 with a triplet and a quintuplet.
- Cl.:** Starts at measure 219 with a triplet and a quintuplet.
- Perc.:** Features a 4:3 time signature change at measure 221.
- Vln.:** Starts at measure 219 with a *pizz.* marking and a quintuplet. Includes markings for *arco* and *mp*.
- Vc.:** Starts at measure 219 with a *pizz.* marking and a triplet. Includes markings for *arco* and *mp*.

236

Fl. *poco rit.*  $\text{♩} = 80$

Cl.

Perc. *Vib* *mp*

Vln. *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

251

Fl. *poco rit.* **I** *A Tempo* *poco rit.* *A Tempo*

Cl.

Perc.

Vln.

Vc. *pizz.* *arco*

# winding down

262  $\text{♩} = 55$

Fl. *p* *mp* *fp* *fp* *p* *f*

Cl. *p* *f*

Perc. *f* *f* **Mar**

Vln. *sul g* *ppp* *mp* *p*

Vc. *fp* *fp* *p*

*poco rit.* **J** *A Tempo*

269  $\text{♩} = 80$

Fl. *p* *p* *fp* *p*

Cl. *p* *f* *p*

Perc. *p* *mf*

Vln. *f* *p* *p*

Vc. *p* *f* *pizz.* *arco* *fp*

*rit.* *Vib* *lv*

277

Fl. *fp* *p* *p* *p*

Cl. *p*

Perc. *f* *p* *mf*

Vln. *p* *p*

Vc. *p*

drum sticks



285

Fl. *mp* *mf* *ff* *mf*

Cl. *mp* *mf*

Perc. *ff* *mf*

Vln. *pizz.* *mp* *fp* *mp*

Vc. *pizz.* *mp* *arco* *mp*

**K**

295

Fl. *fp* *fp* *mp* *p*

Cl. *p* *mp* *p*

Perc. *p* *Vib* *5*

Vln. *arco sul g* *ppp* *mp*

Vc.

15

303

Fl. *pp* *rit.*

Cl. *pp*

Perc. *p* *still vibr* *5* *5* *5* *pp*

Vln. *pp*

Vc. *arco* *pp*