

Studies from The Holocaust Project: From Darkness Into Light

August 14 - September 30

Studies from The Holocaust Project: From Darkness into Light is an exhibition that casts the Holocaust as a reference point for an exploration of contemporary questions relating to the human condition. This work exemplifies the Jewish concept, Tikkum, or the process of healing and repairing the world. Looking at the unique Jewish experience of the Holocaust as representing the universal human experience of victimization the *Holocaust Project* takes the visitor from one of the darkest periods in history into the light of hope.

Wednesday, September 6

9:30-5:00 Lectures, Film, Poetry, Music **free**

5:00-7:00 Gallery Reception **free**

7:30 *Tikvah* "Hope" composer, **Burton Beerman**

Tikvah is a dramatic chamber oratorio for saxophone quartet, voice, narrator and dance, based on the memoirs of Holocaust survivor and Torah scholar Philip Markowicz. Featuring New York soprano Andrea Rae, Philip's granddaughter, *Tikvah* serves as a musical rendering of the Jewish experience, a universal message of hope and resilience.

\$5.00 admission

Thursday, September 14

Rosenstrasse

Produced in 2005 in Germany and the Netherlands this film looks at the complex relationships in the family of a Holocaust Survivor. Presented by the World Culture Film Series. **free**

Thursday September 21

Staged Theatrical Reading of *The Diary of Anne Frank*

Sponsored by OCC Literacy Committee

Directed by Barbara Barkan **free**

Tikvah dancer, Celesta Harszti

Walter E. Terhune Gallery • (567)-661-2721 • Monday-Friday 10-5, Thursday 10-8, Saturday 10-3



Center for Fine and Performing Arts

P.O. Box 10,000

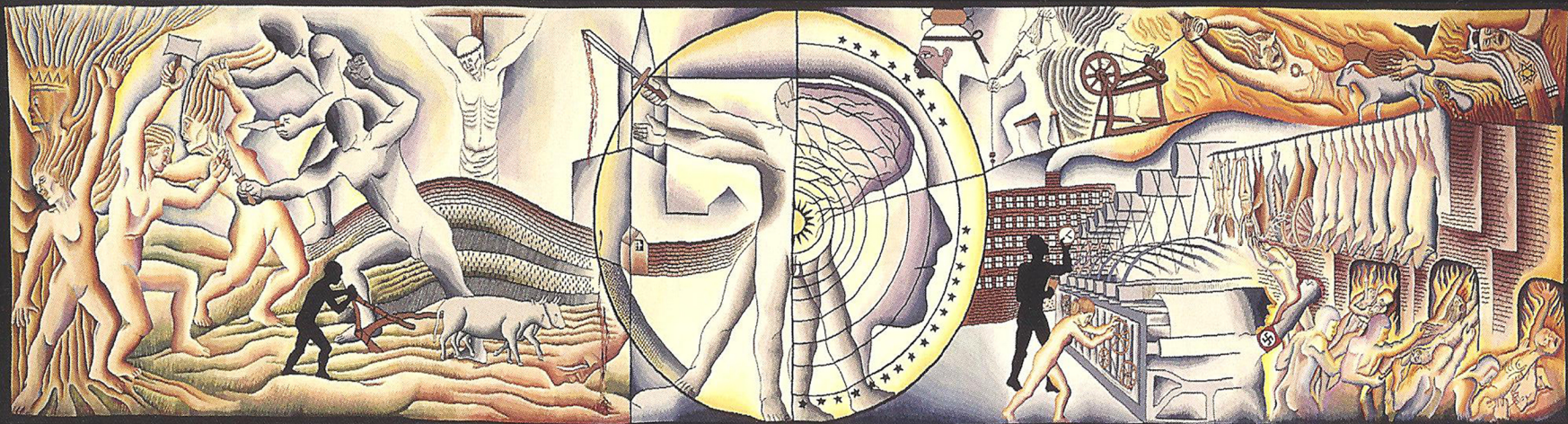
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Judy Chicago • Donald Woodman