

score is transposed

For Bruce

WITH ENERGY
and heavy accents ♩ = 88

Burton Beerman

The score is for a full orchestra and percussion. It is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as 88 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, and Tuba. The second system includes Percussion 1, Bass Drum, Chimes, Glockenspiel, and Xylophone. The score is marked with 'WITH ENERGY and heavy accents' and a tempo of 88. The first system includes dynamics such as *f* and *ff*, and articulation marks like accents and slurs. The second system includes performance instructions for the percussion section, such as 'medium mallets', 'bass drum with medium mallet', 'dampen', 'To Tri.', 'Tom-toms', and 'suspended cymbal with sticks'. The score is transposed, as indicated by the text in the top left corner.

Picc. ³

Fl. 1, 2

Ob. 1, 2

Eng. Hn. ⁵

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *f*

Tbn. *f*

Timp. *f*

Perc. 1

Marimba *f*

Triangle

to bass drum with medium mallet

Tom-t. *iv*

Chim.

Glock.

Xyl. *f*

A

6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mar.

Tri.

Chim.

Glock.

Xyl.

bring out this part

open

dampen

to triangle

triangle

still sc

To Gong

poco **f**

B

14

Picc. *cresc. poco á poco*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl. *mp cresc. poco á poco*

Cl. 1 *mp cresc. poco á poco* solo *p* 5 6 7

Cl. 2, 3 II 5

B. Cl. *mp cresc. poco á poco* 3 3 7:4

Bsn. *mp cresc. poco á poco* 3 3 7:4

Alto Sax. 1, 2 II I/II *mp cresc. poco á poco* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

Tpt. 1, 2 *mp cresc. poco á poco*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

B

Timp.

Mar. *mp cresc. poco á poco* 5

Tri. toms with soft mallet *mp* 5 5 *p* toms with soft mallet

Gong with soft mallet *p*

Chim.

Glock.

Xyl. *mp* *f*

19

Picc. *f* *dim. poco á poco* 5:4 solo 5:3 a2

Fl. 1, 2 *mf* *dim. poco á poco* 7:5 solo 5:4

Ob. 1, 2 *mf* *dim. poco á poco* 5:3 7:5 solo

Eng. Hn. *mf* *dim. poco á poco* 5:3

E♭ Cl. *mp* *dim. poco á poco* 5:4

Cl. 1 solo 5:4 *mf* *dim. poco á poco* 5:3

Cl. 2, 3 solo 7:5 *mp* *dim. poco á poco* 7:5

B. Cl.

Bsn. *mp*

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 mute on

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 mute on

B. Tbn.

Tba.

Timp. soft mallets *mf* *dim. poco á poco* 5 5 *rit poco á poco* ad-libitum as it continues

Mar. *f*

Gong 5 *f* lv

Chim. 7:5 let ring *mf* 7:5

Glock. *f* 5:3 7:5

Xyl. *f* 5:4 5:3 7:5

26 **rit** **C** **a tempo**

play loud enough to be heard over the brass

mp 5

still solo 5 6

still solo 5 6 7

mp

mute mp

open

mp

mp

mute mp 3

rit **C** **a tempo**

mp 5

to suspended cymbals with wooden sticks

mp

29

Picc. *f* $\overbrace{\quad\quad}^{3:2}$

Fl. 1, 2 *all* *f* $\overbrace{\quad\quad}^{3:2}$

Ob. 1, 2 *f* $\overbrace{\quad\quad}^{3:2}$

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *tutti*

Cl. 2, 3 *f* *tutti*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1, 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Mar.

Gong *toms with hard mallets* *not overbearing* $\overbrace{\quad\quad}^5$ *f* $\underbrace{\quad\quad}_5$

Chim.

Glock.

Xyl.

rit

a tempo

D 

32

Picc. *p*

Fl. 1, 2 *p* *fp* *cresc. poco á poco*

Ob. 1, 2 *p* *fp* *cresc. poco á poco*

Eng. Hn. *p* *fp* *cresc. poco á poco*

E♭ Cl. *p* *fp* *cresc. poco á poco*

Cl. 1 *p* *fp* *cresc. poco á poco*

Cl. 2, 3 *p* *fp* *cresc. poco á poco*

B. Cl.

Bsn. *p*

Alto Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1, 2 *mp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

rit

a tempo

D 

Timp. *p* *f*

Mar. *mp* *lv*

Gong *p* *f*

Chim.

Glock.

Xyl. *mp*

all freeze
for 5
seconds

a tempo

rit

52 **E**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

all freeze
for 5
seconds

a tempo

rit

E

Timp.

Mar. *f*

Gong *p* *f* *p* *f*

Chim.

Glock.

Xyl.

bass drum with medium mallet *ff*

gong with soft mallet *p*