

'Harmony for Humanity Concert'

Daniel Pearl



The world has come to know Daniel Pearl as the Wall Street Journal reporter who was kidnapped and murdered by terrorists in Pakistan in early 2002, just four months after 9/11. People around the world, along with his pregnant wife and family, prayed for his release. Since then, he has been remembered as a symbol of hope: a man who built bridges between diverse cultures – as a writer and a gifted musician. Danny was born on October 10, 1963, in Princeton, New Jersey, and grew up in Los Angeles, where he displayed an insatiable curiosity for music, academics and sports.

In Danny, the terrorists believed they abducted a media figure, an American, and a Jew. But they had much more – a true citizen of the world and an embodiment of civilized values, whose death, like his life, would inspire millions of people in the cause of decency and cultural understanding. Several weeks elapsed without word of his fate; his murder was confirmed on February 21, 2002. Four of the kidnappers were convicted on July 15, 2002, including mastermind Omar Saeed Sheik, although others believed to be involved are still at large. Two days before his abduction, Danny learned that his wife Mariane was expecting a baby boy; he chose the name Adam for their son. In May, just three months after his murder, Mariane Pearl gave birth to Adam. Following his murder, Danny's family and friends established the Daniel Pearl Foundation to carry on his legacy, using music and words to address the root causes of the hatred that took his life.

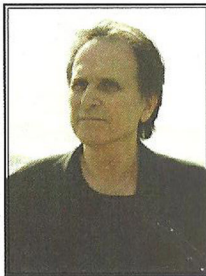
Elegy for Daniel Pearl for Eb Alto Saxophone, Soprano Voice, Narrator and Dance by Burton Beerman, composer

"Elegy for Daniel Pearl" draws its lyrics from the book *I am Jewish*, inspired by the last words of Daniel Pearl, edited by Judea and Ruth Pearl, Jewish Lights Publishing. The vocal part of the "Elegy for Daniel Pearl" reflects two characters: one, an observer who talks about Daniel Pearl and the other, words from Daniel Pearl, himself. The singer shifts back and forth between these two characters. Aside from the lyrics, there is text juxtaposed with my own poetry to capture and reflect upon and take pride in our identity as Jewish peoples. The choice of dance is based on the fact that dance has the ability to put into context what thousands of words cannot or what might be some limitations of music that has a way to draw all of our visceral emotions into heightened awareness- an integrated extension of the music and the personal reflections of the world in response to- Daniel Pearl's fate. The saxophone was chosen as an instrument of choice as it has the ability to encompass a wide range of colors and expression.

I want to personally thank the performers who have embraced this work and have worked hard to bring the world premiere of "Elegy for Daniel Pearl" to life in honor of Daniel Pearl. Additionally, a special thanks to Sherry Weinblatt for all of her hard work in producing this very important event.
Burton Beerman

Burton Beerman

Distinguished Professor of the Arts, (Bowling Green State University) Burton Beerman's music spans many media, including, solo, chamber, and orchestral music, interactive real-time electronics, interactive video art, theatre, dance, and musical score for documentary films. Winner of many distinguished music awards, Beerman is recognized nationally and internationally as a virtuoso musician, and a innovative composer.



Greetings **Zach Roberts**, President of Hillel Student Leadership Council
Presentation of **Daniel Pearl Legacy Award** – Representatives from Pearl BBG
Acceptance Speech – **Jim Boyd**, President of BRIDGES
Introduction to Concert – **Sherry Weinblatt**, Director, Morris S. Fogelman Jewish Student Center at Hillel of Memphis

Daniel Pearl Harmony for Humanity Concert/World Music Days

Reading – **Dr. David Cox**, Executive Assistant
to President of The University of Memphis
Elegy for Daniel Pearl – **Allen Rippe, Sharona Rubinstein, Tanisha Ward and Robert Malkin** – Saxophone, Dance, Soprano and Narrator
Ilan Eckhardt – Guitar/Vocalist
Reading – **Hal Fogelman**, Hillel Advisor Board &
Representative of the Fogelman family
Heather Trussell, Diana Kabakoff and Laurence Albert
Violin, Piano and Vocalist
Cantor Ayrah Samberg, Dr. Kelly Kramer and Dr. Steve Katz
Vocal Duet & Piano
Reading – **Christina Holloway**, Society of Professional Journalists
Marshall Fine and Dovid Samuels – Violin and Violin
Reading – **Rev. Mark Methany**, St. Luke's United Methodist Church
Hunter Lang and Anna Melvin – Piano/Vocal Duet
Reading – **Jerome Wright**, Commercial Appeal
Anita Baker Sherman – Hammered Dulcimer
Rusty Graber and David Bearman – Guitars/Vocalists
Reading – **Rachel Shankman**, Facing History & Ourselves
The PRIZM Ensemble

Acknowledgements & Announcements – **Zach Roberts**

Very Special Thank You to:

Lane Music for its generous donation of a piano
Scheidt Music School and Scott Higgins for tuning the piano.
Student coordinators: Alex Tievy and Lizzie Fry
Ron Crawford, UM Manager of Event & Support Services,
& Elizabeth Organ UC Technical Coordinator
Cindy Finestone, Pearl BBG Advisor
Doug Whitaker and Cannon Center for donating the
use of music stands for our concert.
Video Production by Marcy Milman for recording/videoing our concert.

Dedication: When we come together for a concert, as we are today, we put aside our differences and grievances. Music is a unique bridge-builder, and "Harmony for Humanity" is the theme of Daniel Pearl World Music Days: We hope that you will take this reminder to find ways to bridge cultural differences and bring harmony to the world.

In honor of all those who participated in this year's concert, Morris S. Fogelman Jewish Student Center at Hillel of Memphis, Facing History and Ourselves and Pearl BBG are making a donation in their honor to the Daniel Pearl Foundation.

Everyone is invited for refreshments at UC following the concert.