

Vermont Poems for chorus and synthesizer  
texts by Barbara Howes from the cycle *Vermont Poems*  
1. "Looking Up at Leaves"  
2. "Landscape, Deer Season"  
3. "Leaning into Light"

Susan Hurley

COLLEGIATE CHORALE  
Terry Eder, conductor

Friday, October 17  
4:00 pm  
Bryan Recital Hall

*Radio and the Living Composer*  
William Engelke Helen Thorington  
Frank Hoffman Mark Yacovone, chair

Friday, October 17  
8:00 p.m.  
Kobacker Hall

MUSHROOMS *et Variationes* (1983) as performed with **But What About the Noise of Crumpling Paper** which he used to do in order to paint the series of "French Papiers Froisses" or tearing up paper to make "Papiers de Chieres?" Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests.

*In celebration of the work of Jean Arp on the occasion of the centenary of his birth — August 1985*

as performed with John Cage, composer, and reader

THE PERCUSSION GROUP/CINCINNATI  
Allen Otte James Culley  
Jack Brennan

— INTERMISSION —

Music for Three (1984) **John Cage**  
THE PERCUSSION GROUP/CINCINNATI  
Digital Synthesis by Fred Bianchi and Dave Smith

The Percussion Group/Cincinnati is faculty ensemble-in-residence at the College Conservatory of Music at the University of Cincinnati.

Following the performance of *Music for Three*, John Cage will answer questions from the audience.

Saturday, October 18  
9:30 am  
Bryan Recital Hall

Kadenza per Flauto Solo (1968) with  
Pace (1973) for flute and tape  
Judith Bentley, flute

Ulf Grahn

Études for String Quartet on verses by e.e. cummings

Julia Stilman

No. 1 — "...the shapely sharp cunning..."  
No. 2 — "The first of all my dreams..."  
No. 3 — "in Just Spring..."  
No. 4 — "A wind has blown the rain away..."

BOWLING GREEN STRING QUARTET  
Paul Makara, violin Pamela Ryan, viola  
Vasile Beluska, violin Alan Smith, cello

Prism (1981) for trombone, piano and percussion **Marvin Lamb**  
Paul Hunt, trombone Ilana Iwens Kennell, piano  
Gregg Koyle, percussion

Chromatonal for 4-channel tape **Frederick Malouf**

Manuevers (1984) for brass quintet **Allen Molineux**  
BOWLING GREEN BRASS QUINTET  
Edwin Betts, trumpet Paul Hunt, trombone  
George Novak, trumpet David Rogers, horn  
Ivan Hammond, tuba

— INTERMISSION —

Flute Octette **Chan Ka Nin**  
BGSU FLUTE CHOIR  
Judith Bentley, director  
Mary Catherine Gorman, piccolo Rebecca Coleman, flute  
Alitha Johnson, piccolo Katherine Watts, flute  
Daina Brown, flute Lynn Heinle, alto flute  
Julie Wallers, flute Jane Cliness, bass flute

Night Calls (1982) for clarinet, solo dancer  
and taped voices **Burton Beerman**  
text from *Variation in Verse* by John Gracen Brown \*  
Dialogue I  
Chorus I  
Dialogue II  
Chorus II

Burton Beerman, clarinet Celesta Haraszti, dancer  
Keith Hofacker, lighting design  
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Saturday, October 18  
1:30 pm  
Toledo Museum of Art — Little Theatre

Dialogue: John Cage and Pat Oleszko  
with Robert Croan

*Thank you for your donation to the fund for Bowling Green. I'm so much in debt to you. P.S. - I'm on the way to New Orleans, Fresno, & New York.*