

Ancient VOICES II

for alto saxophone in E^b, violin and piano

Burton Beerman

1998

Performance is from score and the score is transposed. The When the music is beamed with different groupings in the voices, the first note of each group is to be heavily accented in order to emphasize the displaced accents.

At letter F, the sax enters first then the violin enters and plays in counterpoint to the sax.

ANCIENT VOICES II

Burton Beerman

20 $\text{♩} = 96$

Together and without accent

Use the single note as before. The first time accent together, then perform independently, sometimes playing together. The 16th note is to be together and constant. Sometimes play without accent.

sax *ppp*

vln *ppp*

pno *f*

p

mf

3 *pp*

no accent in piano

pedal ad-lib

30

Swing it a bit. Sax enters first. Interject the same repeated note used earlier. Play with accents and very accents and notes slightly upon repetition ad-lib. Rest up to 2", but no grand pause is to exceed 3/4" second. articulations are ad-lib.

sax

vln

pno *mp*

mp

8va

continue ad-lib in a similar manner.

pedal ad-lib

sax and vln

pno *mp*

A energetically and swing it a bit

sax *2mp*

vln *mp*

pno *2mp*

slightly faster

sax *cresc poco a poco*

vln *cresc poco a poco* *8va-*

pno *cresc poco a poco* *as is*

tempo I

sax *f*

vln *f* *fp*

pno *f* *mp* *fp*

pedal ad-lib

sax

vln

pno *8va-*

without accent

sax

vln

pno

2/4

7/16

2/4

f

8va

B

sax

vln

pno

2

1

f

fp

sul a

subito p

continue ad-lib in a similar manner

singing but somewhat aggressive

more gently

sax

vln

pno

2

1

2^p/4

f

fp

sul a

p

ad-lib in a similar manner upon repetition

occasionally legato ad-lib

again, more aggressively

sax

vln

pno

3

3

1

sul e

4 C

sax **1** *fp* *fp* *no vib*

vln *fp* (*fp* and accent first time only) *continue ad-libitum in a similar manner*

pno *f* *continue ad-libitum in a similar manner as before.* *subito p*

sax **2** *vib ord* *fp* **2**

vln *fp* *as before*

pno *f*

sax *fp* *fp* *in time with the violin*

vln

pno *f* *8va* *f* *p* *f*

D

sax *interject brief silences ad-lib* **2** *fp* **11** **16**

vln *8va* *fp* **11** **16**

pno *as is* *fp* **2** **11** **16**

sax *fp*

vln *fp*

pno *fp*

poco rit. *a tempo*

sax *fp*

vln *fp*

pno *fp*

E *a bit less aggressively*

sax *f* *subito p*

vln *f* *subito p*

pno *f* *p*

pedal ad-lib

sax and vln without accent

sax

vln

pno

gently but animated

Play 1 to 3 fragments, then rest up to 3 seconds (as long as the vln is playing). vln does the same.

F

poco rit.

sax

vln

8va -

pno

f

sax

always p

20

sax

vln

mp

pedal ad-lib

15

sax

vln *vln sometimes play a bit slower or faster than sax ad-lib*

pno

do not rush

sax

vln *vln and sax rit poco a poco*

pno

vln solo (do not rush)

vln *at first in time with piano then gradually faster*

pno *slow and even*

vln *at first with pno then rit poco*

pno *rit poco a poco*

singing, but somewhat reserved

♩ = 52

sax
ppp
5/4 2/4
p

vln
p

pno
5/4 2/4
p

G do not rush
gradually with more energy

nv freely

sax
fp

vln
fp sul d

pno
fp

sax
fp vib

vln
fp

pno
fp 8va

sax
1.5 fp

vln
fp 8va

pno
f

more gently and do not rush

sax *poco vib*
fp

vln *delta ya*
fp

pno *fp* *subito p*

H ♩ = 100

sax *mp*

vln *mp* *p*

pno *mp*

again, do not rush

sax *fp* *nv* *slow vib*

vln *fp*

pno *p*
pedal ad-lib (do not blur)

sax *mp* *fp* *mp*

vln *mp* *fp* *mp*

pno *mp*

sax

vln

5
16

pno *fp*

sax

vln

7
16

2
4

cresc poco a poco

vary slightly upon repetition ad-lib

cresc poco a poco

cresc poco a poco

pno

I

sax

vln

pno

f

fp

fp

p

pno no accents

$\text{♩} = 105$ *vary accents ad-lib*

2

sax

vln

pno

fp

fp

p

again, accents ad-lib

add accents ad-lib

fp

ped ad-lib

accents ad-lib as before

sax *fp*

vln *fp* *Sya*

pno *fp*

2

J *do not coordinate*

sax *fp* *do not rush*

vln *fp* *fp* *fp* *sul a*

pno

gently and somewhat fragile

sax *slow vib* *fp* *nv* *normal vib*

vln *slow vib* *fp* *fp* *p* *sul a*

pno *mp* *pedal ad-lib*

calmly but proudly

$\text{♩} = 110$

sax *mp*

vln *mp* *pizz.* *arco*

pno

2/4

2

sax *fp*

vln *fp* pizz. arco

pno *rit poco a poco*

2

sax

vln pizz. arco

pno *as is* *8va* *as is*

sax *poco rit.*

vln a arco g pizz + pizz. arco pizz. arco

pno *8va*

sax *still* ♩ = 110

vln *a bit faster* *P upon repetition*

pno *fp* *pedal ad-lib*

6 2

8va *8va* *8va*

L

sax and vln together

musical score for sax, vln, and pno. The saxophone part features a melodic line with slurs and accents. The violin part has a rhythmic accompaniment with slurs and accents. The piano part includes a wavy line indicating a tremolo effect, with the instruction "rit poco a poco". A section marked "2" begins with a tempo of $\text{♩} = 110$. This section includes dynamic markings *fp*, *pizz*, *arco*, and *p*, along with the instruction "pedal ad-lib".

musical score for sax, vln, and pno. The saxophone part continues with a melodic line. The violin part features a rhythmic accompaniment. The piano part includes a wavy line indicating a tremolo effect.

musical score for sax, vln, and pno. The saxophone part includes a section with a 7-measure rest followed by a 16-measure rest, and a 2-measure rest followed by a 4-measure rest. The violin part continues with a rhythmic accompaniment. The piano part includes a wavy line indicating a tremolo effect.

suddenly more dramatically

musical score for sax, vln, and pno. The saxophone part features a melodic line with slurs and accents, and dynamic markings *fp*. The violin part has a rhythmic accompaniment with slurs and accents, and dynamic markings *fp*. The piano part includes a wavy line indicating a tremolo effect.

sax

vln

pno

poco rit

fp

pedal up

M a tempo

sax

vln

pno

p

fp

f

sax

vln

sax

vln

30 N

subito p

subito p

Sax and Vln play at the approximately the same tempo but not coordinate parts. Upon repetition, vary by starting at different points and modify the line by adding or ornamenting notes. Individually rest up to 1 second then re-enter. Occasionally interject the line between the two parts.

sax

vln

pno

gently

p

pedal ad-lib

sax

vln

pno

♩ = 98 with a new energy yet somewhat lyrical

sax

vln

pno

not much pedal

sax

vln

pno

dim poco a poco

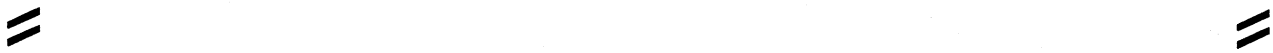
sax

vln

pno

8va

as is



sax

vln

pno



sax

vln

pno

rit poco a poco ♩ = 80

3/4 2/4



sax

vln

pno

rit poco a poco ♩ = 75

3

sax

vln

pno

8va

as is

rit poco a poco ♩ = 70

suddenly aggressively

fp

sax

vln

pno

3

3/4

♩ = 100

fp

p

fp

rit poco a poco

sax

vln

pno

p

rit poco a poco

sax

vln

pno

mf

p

fp

3

sax

vln

pno

still do not move

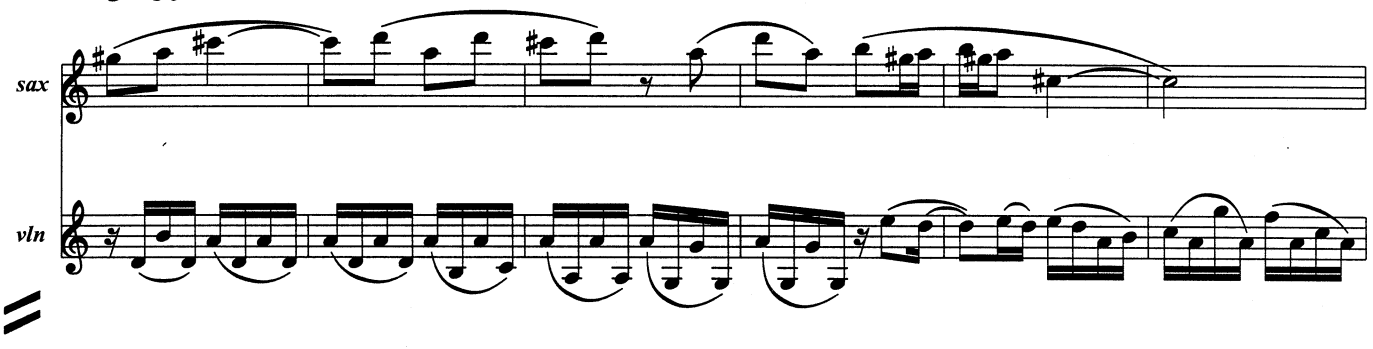
5



♩ = 80 rit poco a poco

sax

vln



sax

vln

still do not move

10

