the car inches painfully down the yet new freeway in the Atlanta morning traffic the already out-dated new highways swollen with vehicles driving to work this daily pilgrimage inviting not so much frustration as moments to reflect.

young, climbing executives in dull, dark suits played bumper cars with construction workers in hard hats each shifting for position as if there was a prize at the end.

mounds of smoke rose from the thousands of exhaust systems pouring waste into the belly of the city industrial towers exploding into the morning sky in concert.

blue cars, green cars, black and green cars, cars with dents, new cars, old cars, small cars and huge cars shimmying their blue-blooded vinyl-topped price tags passed the poverty of the projects.

I never drove
even when we went on long trips he did it all
blind in one eye, bald and less than healthy from living years with daily insulin
he was the driver
whether on a thousand mile trip to college
or daily wagon-train-like caravans to work
it was his position as head of the household to drive.
he held the wheel firmly just the stone-steel way I imagined him
never privy to the insecurities that must have been within.

the little green car with its dash-mounted fan instead of air conditioning spoke of frugality and restraint the fan spinning waves of hot air into the fall morning. padded dashes were new and this was his single surrender to decadence. With the sensitivity of an artist and the mind of Einstein captured in the life of a commoner struggling to feed his family he had the intellect, instincts, introspection and uniqueness reserved for a species bred to be the prime cut of man the specific filet of soul that put him outside the usual.

out of his medium in the business world, he trucked his body down this noisy highway to fulfill mundane tasks reserved for others less gifted.

down passed the narrow lanes passed Georgia Tech and its hive of buzzing students passed the Varsity (you must be from Atlanta to appreciate this rite of passage to manhood) and into the downtown only barely recognizable today with the tedium of work at the other end. it was the way one never wanted the registration into a hospital to end because then one had to face admission.

at the other end of this snail's parade was lifting one hundred pound potato sacks with an hundred and twenty pound body and feeding endless cartons of cigarettes to be stamped.

I had visions of my future none of which I believed filled with glamour, passions and adventure. no where in these dreams was sweat fatigue and long, dreary muscle aches.

I always rode with my knees against the padded dash and my head uncomfortably tucked into my chest.

Occasionally he spoke 
"homosexuality was a disease." 
why was he telling me this? I knew even then that I was not gay but I listened to him 
not for what he said 
but for the sweet music of his voice.

If only he had lived long enough to see that I had worth yet I really know that I don't even if I posture to the world otherwise.

Now if only I had just a moment from these boring rides to help me deal with old age.